

The Michael Andrew Photography School  
Homework: Beginner - Angle of Attack

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
Date: \_\_\_\_\_

Place a ball on a flat surface near a single light source. Take different pictures of the ball by moving your position.

How do shadows effect the perceived shape?

When is it better to move the object?

When is it better to move yourself in relationship to the object?

You will need a "model" to help you with this next part. It can be either a child, or even a doll. Have your subject face a light source (do not have them stare at the sun...its not healthy). Take the following photographs while keeping your subject stationary:

1. Front Face shot, straight on
2. Rotate your subject 90 degrees and take a side head shot.
3. Take a picture which includes both eyes and one ear.
4. Take a shot from the floor looking up
5. Take a shot from directly above.