

The Michael Andrew Photography School  
Homework: Intermediate - Aperture

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
Date: \_\_\_\_\_

Determine how to change the Aperture on your camera. If you are shooting with an SLR, it is easiest to do so in Aperture Priority (Av) Mode. This homework will be easiest to do outside during the day.

1. Take one picture of anything that shows a sense of depth (see composition lessons) at your widest aperture, try to focus on an object  $1/3^{\text{rd}}$  into the frame, closest to you. Notice the shutter speed in your camera's information system. Repeat the same exact shot using a smaller aperture, and notice the camera's shutter speed on the second picture.

How did the shutter speed change? Why?

What happened to the picture?

How did the focus change?

2. Repeat, but this time use a friend or model for a portrait.

- - Shoot the first at a very wide aperture, and focus on your friend's eye.

- - Shoot the second at a very small aperture, like f22, and focus on your friend's eye.

- What happens to the background that you did not focus on?

- What does this do to the picture artistically?

- What does this do to any distractions in the background?