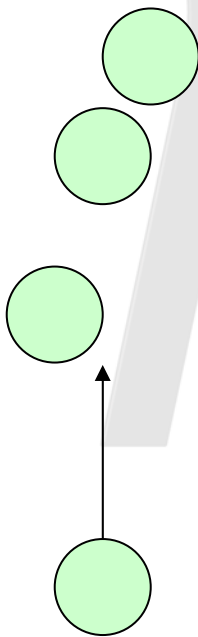


The Michael Andrew Photography School
Homework: Intermediate- Depth of Field

Name: _____ Email: _____
Date: _____

Have three friends stand in a row, if you don't have 3 friends (which would be really sad BTW & I will be your friend), you can use dolls, chess pieces or really any object at all, as long as they are similar types of objects. This will be best to do outside during the day so you have plenty of light.

Arrange your three subjects in such a way that they are all facing you in a row. You should be able to see all three subjects.



Stand 2 feet away from your subjects and focus on the first person / subject. Take a picture at your widest aperture and work your way through the whole aperture range until you can no longer properly expose the picture.

Look at your images on your computer if possible.

What do you notice? How does the change in aperture affect the picture?

At what aperture were all three of your subjects in focus?

How does this relate to shooting group photos, say...for a wedding?

Extra Credit 1

Repeat the exercise from 15 feet away.

How does this change the aperture at which all subjects are in focus?
(Is it a smaller or wider aperture?)

Extra Credit 2

Repeat the exercise using a wide angle lens (15-30mm).
How does this change the aperture at which all subjects are in focus?