

The Michael Andrew Photography School  
Homework: Beginner- Sense of Depth

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
Date: \_\_\_\_\_

Find the longest wall you can, preferably outside somewhere. Pick a spot on the wall, or mark it with a small piece of tape at about eye level. Face the wall from about 12-15 feet away and take a picture of your marker "flat on", or at a 90 degree angle. Be sure to include the bottom of the wall in your composition, and keep your marker dead center in your view finder. The wall should appear flat.

Take one giant step forward and one giant step to the left. Again, recompose your marker dead center in your view finder, and try to keep at least part of the wall bottom in the frame. Take a picture.

Repeat, each time taking one step forward and one step to the left, with your marker in the center, until you are standing with your camera nearly flat against the wall.

What happens to the shape of the wall?

Exercise two-

Find a room deep enough to see the it's vanishing points. Where would be a good position for your subject?

Exercise three-

Have a friend point their index finger directly at your camera, in such a way that you can only see the end of their finger. Take a photograph.

Repeat, this time have your friend move their finger slightly so you can see the length of their index finger as well. Which has a greater sense of depth?